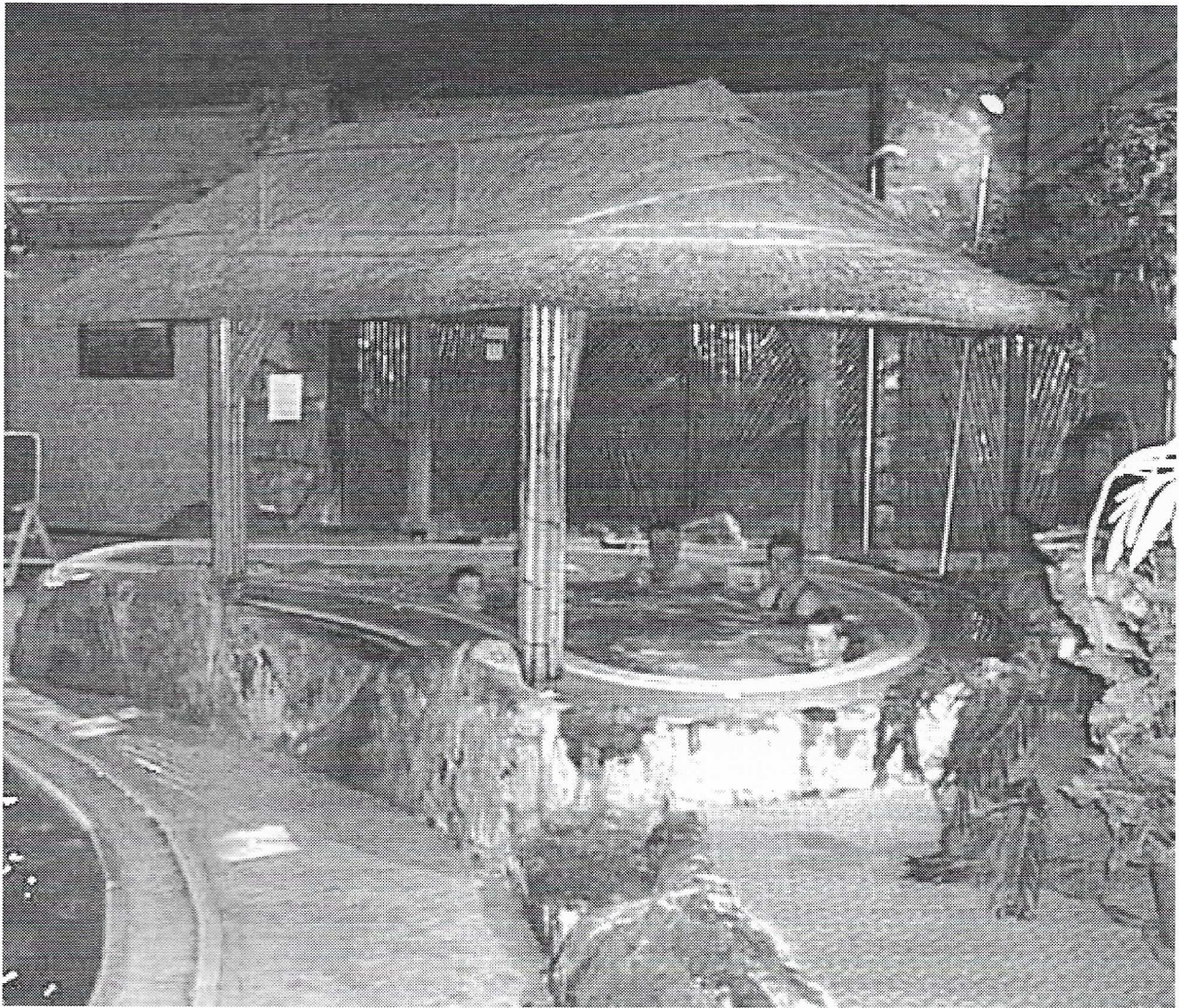


Progress Report 3

November 2000



*"...and the Spa should be reserved
for committee meetings..."*

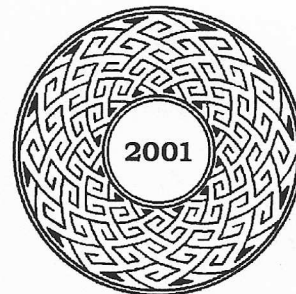
A 66 Hotel Booked
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52 Westbourne Terrace
Reading
Berks
RG30 2RP



PARAGON
BVBVGON

PARAGON

Hinckley 13th-16th April 2001
Hanover International Hotel



Guests of Honour

Stephen Baxter
Lisanne Norman

Michael Scott Rohan
Claire Briailey
Mark Plummer

Committee

Chair: **Alice Lawson**

Finance: **David Cooper**

*Hotel &
Memberships:* **Steve Lawson**

Programme **Sabine Furlong**

Publications: **John Dowd**

Operations: **Nigel Furlong**

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PR 3 was produced by John Dowd.
"A fanroom for Paragon" originally
appeared in Banana Wings.

Tanya Brown, Simon Bradshaw, David
Wake and SMS provided articles.

Other text was written by members of the
committee.

hotel & memberships
XL5@zoom.com

For individual email addresses for
particular departments see the
website.

News from the chair

Well here we are. Novacon just around the corner. Looking forward to that. Then I had better start pushing things a bit more for Eastercon. But that's ages away yet. Novacon first, then Christmas and New Year. Not all that far away. Then it will be 2001. What is next? EASTER. No it can't be. It's far too soon OH OH.

Only kidding. (She says, wiping the sweat of her brow.) Things are going well in most areas. The PR is published. The guests are still keen. The hotel has not burned down (bite your tongue). The programme actually has stuff in it. Lots of good stuff. This where I come to the bit that is not going so well as I hoped. I said before that the upper rooms in the hotel have no disabled access. We were hoping not to have to use them, however in order to make the programme as full as possible I am afraid we have no alternative. All the main programme items such as guest speeches and big items will be in the main hall on the ground floor. We also have a secondary programme room and the fan lounge, which also has a full programme, on this floor as well as dealers room, art show, video room chaos costume and robot workshop etc. All these areas have full disabled access. Having said that, we are still exploring the possibility of putting in a temporary stair lift. This however will be dependent on a number of factors that will have to be taken into consideration. I hope we can sort it out sooner rather than later and we will let you know on our website and in the next PR. I will be truly sorry if we cannot sort this out, but we are

trying hard to get the best out of the convention for everyone.

So, hope to see some of you at Novacon. Come by the desk and say hello. Let us know what you would like to see at your Eastercon and we will see if we can oblige. Hmm I just had a thought. Do you think being busy running an Eastercon is a good excuse to get out of Christmas shopping!!!

Till next time

Alice

In this PR

We have articles on half our Guests by people not on the committee who know them and can give some insight into why these are interesting people to be our guests. We have articles about parts of the programme that you might need to prepare for. David Wake is doing another piece that needs volunteers. SMS has sent us a letter to whet your appetites for designing robots. Claire & Mark write about fanrooms and what they are planning.

More information on these and other plans can be found on our website and via email from the various organisers. In particular the fanroom contacts which are on page 10.

The fanroom planners want you to give the convention a bag of stuff. Details will be on the website as there is not enough space here. It's an interesting idea.

We are also trying to keep the website up to date and useful. One innovation is to add the code HB to the membership list for people whose hotel form has been processed. This will be in addition to receiving notification in the usual way.

John Dowd

A Fan Room for Paragon

CLAIRE BRIALEY (THEN) AND MARK PLUMMER (NOW)

Then (1999): The fan room was looking empty in a sad kind of way that reminds you of a hip flask with no whisky in it. The fan room contained two chairs, three tables and eight boxes. The boxes, however, contained fanzines, and Greg Pickersgill had asked us to help sort out the fanzines. Five minutes later the fan room also contained John and Eve Harvey and Pat McMurray, who was carrying more boxes of fanzines. "Leave some for the rest of us," said Pat, looking worried in case we unearthed a rare Read Me before he'd had time to devise a suitable retort to Mark's customary suggestion that he stick it in his hole. "Oh good, we can put the fanzines on that table. This is the good stuff," he added, as he deposited two of his boxes in front of us.

Aha. Greg had asked us to take special care of the good stuff, and to point the more interested people at it. Some of the good stuff appeared to be identical to the contents of the boxes of what we could only assume ranked in the Pickersgillian scheme of things as the less good stuff. Pat started to move a nice long table into the corner. Mark suggested that, just in case people didn't realise which was the good stuff, we'd better put it in a box under the table and tell people who we thought counted as being interested that it was there, so that it didn't get mixed up with the less good stuff, of which there was a great deal. It was also becoming obvious that we needed to empty some more of the boxes so that we could carry away the fanzines we wanted. "Save some for me," Pat called, putting some fanzines onto his table. The table fell on Pat and Pat fell on the floor.

"That's a six-foot table," Mark explained. "Is it really?" said Pat, from underneath. "It's probably one of the ones we didn't use in the dealers' room." "That's fascinating," said Pat. "One of the porters told me they collapse if you put things on them." "Did he?" said Pat. "I thought he might be exaggerating, so I didn't mention it." "Well, thanks," said Pat. "Besides which, I thought it might be funny if it fell over." "And is it?" enquired Pat, still prone. We assured him that it was, and then asked him if he wouldn't mind standing it up again, because we were going to put the good stuff roughly where he was having his little rest.

Now (2000): Without wishing to dwell too much on this point, for better or worse we seem to be Fan Guests of Honour at Paragon, where we get a small share of the limelight more properly due to Stephen Baxter, Lisanne Norman and Michael Scott Rohan.

Being unsure what you're supposed to do in these circumstances, and shying away from the shaking-hands-and-kissing-babies approach, we thought it might be a good idea to do a Good Old-Fashioned Fan Room, like what they used to have in the Twentieth Century. No sooner had the idea been tentatively broached than

words such as 'elitist' and 'so Seventies' were being deployed, proving that good old-fashioned arguments can indeed still be deployed in all respects.

I first encountered a Fan Room at Conspiracy, the 1987 Brighton Worldcon, and thus formed the idea that it was the place where (a) the paper aeroplane fights happened, and (b) Gregory Pickersgill swore a lot, two performances that clearly existed in a close symbiotic relationship. Various subsequent conventions have refined the concept somewhat, including the 1995 Glasgow Worldcon, where it was demonstrated that a Fan Room need not have any of those obvious room-like properties such as walls and ceilings, and last year's Aussiecon where for a variety of reasons the Fan Room turned out to have not very much of anything at all.

And now we have persuaded the Paragon people to let us loose on the idea...

Then (1999): You see a lot of strange things at conventions, but you don't often see the TAFF delegate skipping through the lounge. Maureen Speller declined to tell us whether she did that.

Now (2000): Having said we're going to do a Fan Room, I should quickly qualify that 'we' for these purposes includes Sandra Bond, Catherine McAulay and Greg Pickersgill as well as ourselves.

As we see it, a Fan Room is a cheerful mix of fannishness, sf, and entertainment—a convention within a convention, running parallel to and in association with the main event. It contains a number of features, all of which complement the main stream but which focus specifically on fans, their interaction with one another and with science fiction itself. (This statement is largely cribbed from various previous Gregorian pronouncements on the subject.)

This encompasses a variety of elements, specifically: displays, sales, hand-outs, programme and good old-fashioned (Twentieth Century) lounging around and generally hanging out in a convivial atmosphere—all areas in which we actively solicit participation...

Then (1999): There's a photograph of Ian Gunn from September 1986, sitting in a pub with a collection of British fans who Caroline Mullan thinks looked young and cute, although I doubt she would have thought so if she'd met them then. The photo was on display in the fan room as part of the Ian Gunn Memorial, and it was confusing John Harvey. "Are those Australian fans?" he asked. "Because they've got a Mark Plummer too."

Now (2000): OK, let's deal with the displays first, as this is something where we'd like to rope in suggestions and material from all sorts of people (including those who won't be at the convention).

We're interested in fan photos of any kind: old convention shots, obviously, and as this Eastercon should be receiving both TAFF and GUFF delegates we'd like to see photos of the winners—whoever they may be—as well as pictures from previous fundwinners' trips. But potentially we're interested in anything. The idea is to scan the photographs and print them out so we won't have to risk having precious—and possibly irreplaceable—pictures stuck up on a wall all weekend.

Other display material will include fan art and short fan articles, probably blown up to A3 for ease of reading. Recommendations are welcome, if possible accompanied by a copy of the piece in question and perhaps a few words about why you like it.

And finally: anything else that's displayable and potentially interesting. Go on, let your imagination run wild.

Obviously it's really going to help if you can get any display material to us well in advance, so we can get a sense of what we've got and how best to deploy it. See page 10 for the contact details.

Then (1999): You see a lot of strange things at conventions, but you don't often see the TAFF delegate lying on the floor in the fan room waving her legs in the air. Maureen declined to tell us whether she did that.

Now (2000): Sales and hand-outs are also areas where we can enlist the assistance of both those who will be at the convention and those who won't.

Now, obviously we're not running a dealers' room here and if you want to sell off a load of second-hand books this isn't the place for you. What we want here is fannish-type sales material, and also stuff that we can give away to a good home.

Of course the Memory Hole is always interested in donations of random bundles of old fanzines, either for the Permacollection or for recycling (Pat McMurray's MH Annexe is similarly interested in convention publications and memorabilia).

More specifically, and based on personal experience, it's quite likely that other fanzine editors have copies of back issues cluttering up the house; fan fund winners still have a small stash of copies of their trip reports; other people have a stock of their own one-off

fannish publications or even a pile of old convention merchandise. Anything like this we can either sell on your behalf or on behalf of the United Fan Fund. If the former, we'll take a 10% commission on the sale price for the UFF; the rest of the money we'll pass to you.

If you've got anything that fits the bill, whether you're going to be at the convention or not, please get in touch (preferably in advance) and give us an idea of what you've got and what you want to do with it. We're gonna have to exercise a degree of discretion: if somebody turns up on the day with 50 promotional T-shirts (size: small) produced for a one-day Dr Who convention in Huddersfield in 1981 we are quite likely to decline politely (or impolitely if you're the fifth person to show up with a similar donation). However, we're looking on this as doing everybody a favour: a chance for you to have a clear-out and also to put this stuff into the hands of those that want it.

Then (1999): Strange things were afoot in the fan room. On Friday they came and took all the chairs away. On Sunday they brought many more back, bowing to the pressure of Dave Langford's groupies who stampeded into the fan room waving pom-poms and doing high kicks and taking care to avoid the bear traps and snake pits which all fan rooms install to keep out the unworthy. Having risked it for an hour, they left again hastily as soon as Langford withdrew his protection in favour of a room with a bar in it. Tommy Ferguson accepted his destiny and immense donations to the United Fan Funds and put on a skirt; Joseph Nicholas, who has better legs, was distinctly unimpressed. Pat McMurray had gone to bed. In the street outside a fight was breaking out in the taxi rank; women whose hair was a very familiar shade of 'natural' blonde were being dragged off one another, and Mike Siddall completely failed to rush to the window to see because Dave Hicks was dressing up as Mr Blobby. Occasionally Rog Peyton would wave a twenty-year-old photograph and demand to know who that was. With increasing inevitability, it was Rog. You see a lot of strange things at conventions, but you don't often see the TAFF delegate wearing leather underwear. Maureen was quite clear about that one.

Now (2000): And then there's programme and the general hanging out sort of thing for which—let's be honest—your own genuine in-person presence is pretty much a pre-requisite. All we can say here is come along to the convention and come along to the fan room.

Then (1999): The fan room was looking empty in the sad kind of way that reminds you of an Adelphi pizzeria waitress's head. If an infinite number of fanzines in an infinite number of boxes ever found their way back to Haverfordwest, it's not our fault; Pat made us stop looking through them and pack them away.

Claire Brialey & Mark Plummer

Tanya Brown

Worried that the life of a fanzine editor is all work and no play? Afraid that producing a multiple-award-winning fanzine leaves no time for being a party animal? Never fear! There's three good reasons why Mark and Claire have, between them, thousands of unread books. Sex! Drugs! And Rock'n'Roll!

For several years Claire has been a natural blonde. (It says so on the box). One little-documented side-effect of peroxide, however, is a tendency to talk loudly in restaurants about sex. Literary sex, of course: slash fiction, erotica, and the sociological ramifications of Black Lace novels.

All this is simply a ruse to delay the moment of decision. After all, it was Claire who wrote, "I can't do it myself, so I just look at the pictures, get over-excited and wish I could be doing it for real". That's only recipe books: imagine how overwhelming an actual menu can be. Especially for a blonde.

Many young women will fondly remember Mark as the man who led them into the Gents and introduced them to the condom machine. Back in the early Nineties, flavoured condoms were still new and exciting, and it was Mark who hit upon the idea of Condoms for TAFF. Curry, Whisky, Rhubarb and Custard or (the favourite, of course) Banana condoms, randomly deposited by the machine, were then exported to America for various fannish causes. We knew how to have fun in the old days.

Nowadays, both of them find that a little lie-down in the afternoon helps them party like it's 1986: they blame the Government. Despite this, Claire hopes one day to sleep for her country in the House of Lords. Condoms aside, Mark works for HM Customs and Excise, and is thus no stranger to the exotic end of the import/export business. Indeed, it's difficult to imagine anything shocking a man whose job consists, in part, of demonstrating bondage, buggery and fellatio to the legal department, albeit only on CD-ROM. One can only admire his sang-froid when confronted by a senior lawyer telling him that "that's enough fellatio for one day".

This of course has nothing to do with Mark & Claire's liking for the advice "Swallow, then laugh," offered by Falling-Over Fandom. Both of them, after many and varied drug-induced experiences (Mark used to smoke: Claire still has a formidable caffeine habit: they went to see Hawkwind again last year) now resort to Laphroaig as their drug of choice. It may be in commemoration of their first major fannish collaboration - working on Intersection, the 1995 Worldcon in Glasgow - that both keep hip-flasks of Laphroaig about their persons. At least, Mark's is a hip-flask: Claire's flask often shares her cleavage with pens, spare change and amusing animals (usually stuffed).

Mark's had the added thrill of drinking whisky out of the Doc Weir Award, which was pressed upon him at Evolution, the 1996 Eastercon, for Services. You can't drink anything out of a Nova, which is a shame, as Banana Wings won Novas three years running (an unparalleled achievement). Mark also won a Nova of his own for Best Fanwriter, 1997. Batteries not included. Mark's secret life as session guitarist and lyricist to Randy Starshagger and the Rhythm Aces terminated with his nicotine habit. His annual performances at the Norwood Free Festival ceased when he was unable to hide behind clouds of tobacco smoke. He still drums, in public, without benefit of kit (he claims that he can't do the right things with his feet).

Their broad and exotic tastes include many musical genres. Mark's converted Claire to Frank Zappa, but Claire has thus far failed to convert Mark to Singin' in the Rain. Mark had a misspent youth in Colchester, hanging out with bikers and local bands. Claire sang in the Royal Albert Hall, but nowadays is more likely to be seen in the Proms audience. After all, it's much safer than listening to classical music while she drives, although she is a considerate waltzer and always indicates as she sashays gently fromlane to lane to the strains of Strauss. Literature being, allegedly, the new rock'n'roll, it seems fitting to mention here that both Mark and Claire read. They've each been judges of the [ctd. p. 8]

20:01 - A Sunday Odyssey

David Wake

In 1999, The Reconvene Rubber Tree Company performed a small play called "Captain Tartan Saves the World - Again!" I'm sure you recall this cutting edge drama. Its serious hard science fiction grounding enabled it to be the first production in any medium to realistically portray life on the moon. Remember the revelations about the inner workings of secret organisations, the moving metaphor for modern life, the gratuitous use of special effects during the ufo attack and, er, The Blue Fairy.

Who can forget Mike Cule's definitive Captain Black; Eira Latham's outfit, Mark Slater's twin roles of Ed Bishop and then, with the subtle use of a blonde wig, Ed Bishop; SMS's performance as Professor Bergman and the entire team of Thunderbirds; Dawn Abigail's stewardess announcement; James Steel's death scene; the curtains; David Wake's nose and the other forty five essential contributions. It was a great experience for everyone involved (my thanks to them all again) and seemed to go down well with audience and critics alike

(although I'm not sure either of them understood the poignant symbolism).

For 2001, the same team is planning another small, but never-the-less topical play. However, David Wake has discovered that he can't quite do everything and, in addition to those who have already been volunteered, he would like to hear from those who'd like to be involved either behind the scenes, in the limelight or in pre-production. We could do with some costume, set and prop makers. Any contribution, no matter how small, would be greatly appreciated. If you just make one tiny prop and then sit in the audience, it would be really useful.

(For those of you who were involved in The Reconvene Rubber Tree Company previous extravaganza, and it's much, much less ambitious, cough, and the new script already exists and it's smaller, honestly, lesson learnt, OK.)

David Wake can be contacted on dbwake@cix.co.uk and at Novacon.

**Coming soon at a convention near you.
One Minute Past Eight - a Sunday odyssey.
The Ultimate Trip Up.**

'Beyond Cyberdrome VI' for Paragon

Dear sir or madam,

Having for some years now, worked to build Beyond Cyberdrome's reputation as a centre of sober and intelligent cybernetic development and analysis, we are shocked and appalled to discover that some elements are intending to have next years event presented by 'Iron Fetus', a 'heavy metal' pop group.

This strikes us as not only highly inappropriate to the centre of robotic excellence that 'BC' (As we irreverently call it) has come to represent, but also in the most questionable of bad taste. Our inquiries into this 'group' have disclosed them to be not only offensive, vulgar and lacking musical talent, but also uncomfortably loud.

In particular, we are concerned at the rumours of these "Metal Ostragoths" dabbling in 'Satanic Workshop' and being given to wearing T-Shirts emblazoned with the legend (And, here, I apologise for the

language) 'Asimov is a Cnut'. I am sure there is no need for me to elaborate further as we must all agree that the innocence and ideals of younger Fen must be protected from this cultural rot.

We will, nonetheless continue to organise 'Beyond Cyberdrome VI' for Paragon, confident that the good sense for which British Fandom is renowned will prevail and this rumour will be revealed to be simply that. A rumour.

In the meantime, might I draw your readers attention to our dedicated Beyond Cyberdrome 'Website' and reassure all those intending to make a robot for the next Eastercon event that we shall do all that we can to present their creations in as tasteful and thrilling a manner as possible.

<http://www.welcome.to/beyondcyberdrome/>

Yours Sincerely:

SMS

On behalf of the Beyond Cyberdrome Steering Committee

Stephen Baxter

In the late 1980s I began to notice the regular appearance in *Interzone* of stories by one "S.M. Baxter". They were typically "hard" or "problem-solving" sf in the traditional Campbell mould, and it was clear that the author had a sound command of the science behind his work. But, beyond that, he also clearly possessed an impressive and dynamic imagination. Stephen (as "S.M." was soon revealed to be) was clearly not one to think small; his unfolding "Xeelee" sequence of stories dealt with conflict across the span and history of the Universe itself.

The transition from short-fiction-writer to novelist is a major turning point for any author, and with "Raft" Stephen firmly cemented his position amongst the new generation of sf writers. A tour de force of world-building in the best traditions of Hal Clement and Larry Niven, this tale of humans stranded for generations in a universe where the strength of gravity is ten million times that in our own is arguably one of the seminal works of hard sf.

By the time I met Stephen in his capacity as Guest of Honour at the 1993 Novacon, he had followed up *Raft* with three further novels, and was fast becoming one of the leading writers in the "hard" end of the genre. Despite this, he was an approachable and friendly GoH, happy to chat to fans like myself. As fellow space enthusiasts, we got on well; even so, I was very pleasantly surprised when Stephen subsequently asked me to put my "rocket scientist" background to work by reading a draft of his next novel, one which combined our mutual interests of alternate history and the space programme.

Now, a novel in draft form is not particularly reader-friendly, typically being in the form of a box of loose-leaf A4, printed single-sided and double-spaced. Still, when I got home after dropping in on Stephen to pick it up, I sat down and decided to have a quick read through the

Simon Bradshaw

first few sheets before getting changed and having dinner.

Six hours later I turned the final page.

That book was "Voyage", Stephen's enthralling tale of how NASA might have gone on from the Moon to Mars. Vivid and accurate in its depiction of the inside of the US space programme during the Apollo era, whilst imaginative and thought-provoking in the reworking of its history, this book went on to garner well-deserved praise (and the 1997 Sidewise Award) and was recently dramatised on Radio 4.

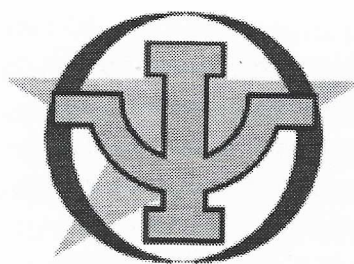
Shortly after I read that draft, I was helping to run the science stream of the programme at *Intersection*. Stephen popped up on several of our panels, showing that his versatility went beyond the written word. He acquitted himself well on a wide range of items and even managed to give a very convincing impression of having a good time in the process!

Well, no good performance goes unpunished, and in 1999 we had the pleasure of welcoming Stephen as GoH at *Seccon*, a small fannish convention held in Stevenage. He was a wonderful all-round guest, be it as a solo speaker, a panel member, or chatting with convention members in the bar, and I have very confidence that he'll prove just as good a choice for *Paragon*.

Claire Brialey & Mark Plummer

[from p.6] Arthur C Clarke Award (though not simultaneously). Both are on the committee of the BSFA, they're currently in charge of promotions and marketing. Mark ran the Dealers' Room at *Eastercon* for eight consecutive years: Claire's been on the committee of several conventions, including *Intuition* and *Eroticon Six*.

Amazingly, they still have time to have fun - and they haven't forgotten how, either. Even in Australia [ctd. p. 13]



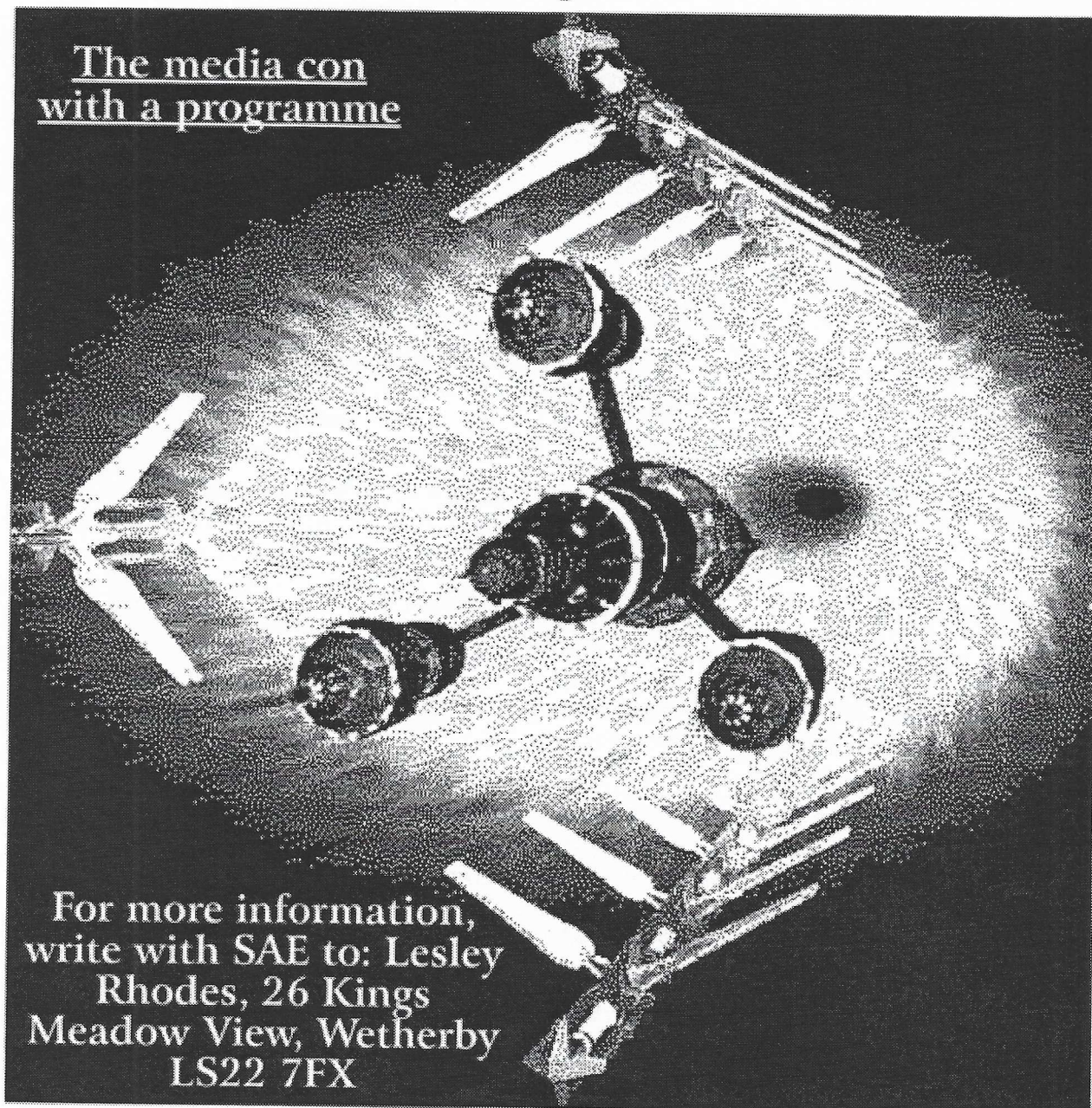
REDEMPTION '01

23 – 25 February 2001

Ashford International Hotel, Ashford, Kent

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For more information,
write with SAE to: Lesley
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Email: redemptioninfo@smof.com
<http://www.smof.com/redemption/>

Hotel Update

We have had a couple of visits to the hotel recently. Since we first saw the hotel they have extended their dining area to accommodate more people. It is looking rather good. The hotel was very busy both times with various functions so we were able to see how they coped under stress. The answer I am pleased to say was very well. Despite the fact that the weekend we stayed over on the Saturday night was when the dining room was being extended, and they had to serve breakfast in a temporary dining area set up in one of the function rooms. The place was as busy as it will be when we are there and the service was good. The booking forms are coming in steadily, and we now have no single rooms

The overflow arrangements are to use the Sketchley Grange Hotel, which is about 1.5 miles away. If this fills we also have rooms at the Hilton which unfortunately is about 7 miles away, but is straight along the M69 and takes less than ten minutes to get there. We hope that this will not be necessary as between the main hotel and the first overflow hotel we have space to sleep around 750 to 800.

We also have details of some smaller hotels and bed and breakfast places in the area if people would rather have that option.

Steve Lawson

left.

Now (2000) Paragon Fan Room Contacts (take your pick from the following):

Sandra Bond: 46 Stirling Road, London N22 5BP, UK
sandra@ho-street.demon.co.uk

Claire Brialey: 26 Northampton Road, Croydon, Surrey CR0 7HA
smoflet@tragic.demon.co.uk

Catherine McAulay & Greg Pickersgill: 3 Bethany Row, Narberth Road, Haverfordwest, Pembrokeshire SA61 2XG, UK
catherine@gostak.demon.co.uk
gregory@gostak.demon.co.uk

Mark Plummer: 14 Northway Road, Croydon, Surrey CR0 6JE

Advertising

We will be producing one more PR a convention book, atcon newsletter and various readmes. Adverts can be placed in any of our publications. Production will be of this standard, in black and white.

Rates for the PRs

Full page	£30(fan)	£60(professional)
Half page	£15	£30
1/4 page	£7.50	£15

For camera ready copy.

Rates for spot colour, or the other publications will be published later and on the website.

Membership List (at 24th October)

A60 1/2r	A219 Chocolate Woman !!!	A370 EP	A272 Jenny
A56 Michael Abbott	A273 Chris	A209 Fangorn	A419 John Edward Rupik
A340 Dawn Abigail	A425 Christi	A170 FanTom	A362 Jeremy Johnson
A43 Andrew Adams	A382 Christine	A342 Janet Figg	A337 JoJo
A387 Aletia	A409 Ewan Chrystal	A343 Mike Figg	A485 Gwyneth Jones
A179 Lissa Allcock	A422 Graham Clark	A158 Colin Fine	A344 Marsha Jones
A180 Philip Allcock	A19 Dave Clements	A193 Brian Flatt	A24 Sue Jones
A42 Paul Allwood	A58 Catriona Coast	A169 Flick	A230 Dick Jude
A70 Brian Ameringen	A483 Michael Cobley	A252 Ronan Flood	A444 Kail Runesmith
A266 Diane Anderson	A176 Peter Cohen	S17 Mike Ford	A150 Kari
A265 John Anderson	A103 Noel Collyer	A436 Jon Fowler	A226 Richard Kennaway
A393 Ellen T. Andresen	A185 Chris Cooper	A437 Sam Fowler	A410 Peter Kievits
A297 Andrew	X351 David T. Cooper	A413 Foz	A349 Paul Kincaid
S168 Linn_a Anglemark	A350 Jane Cooper	A123 Anders Frihagen	A69 Maureen Kincaid Speller
A464 David Angus	A186 Kate Cooper	A72 Gwen Funnell	A117 Tim Kirk
A222 aRJay	I333 Matthew Cooper	X106 Nigel Furlong	A148 Paul Knibbs
A315 Andy Armstrong	A277 Steve Cooper	X330 Sabine Furlong	A238 Alice Kohler
A316 Helen Armstrong	C332 William Cooper	A394 Gabriela	A22 David Laight
A407 Sion Arrowsmith	A308 Keith Cosslett	A212 Jim Gallagher	A80 Christina Lake
F228 Auntie Christ	A251 E M Costelloe	A167 Peter T. Garratt	A20 Dave Lally
A33 Margaret Austin	A235 Chris Cowan	A378 Gav	A122 Dave Langford
A182 Jon Axtell	A289 Robert Coward	A335 Joe Gibbons	A420 Peter Lavery
A52 Amanda Baker	A183 Adrian Cox	A358 Robert Gorman	X 4 Alice Lawson
A312 Barbara Jane	A21 Dave Cox	F147 Wendy Graham	X40 Steve Lawson
A165 Trevor Barker	A130 Andy Croft	S307 Roy Gray	A30 Erhard Leder
A234 Andrew Barton	A206 Rafe Culpin	A475 Peter Grehan	A290 Lesley
G 1 Stephen Baxter	A449 D'rew	A195 Greywolf	A199 Liam
A352 bazooka	A306 John Dallman	A339 Steve Grover	A460 Alistair Lloyd
A274 Covert Beach	A398 Mike Damesick	A247 Urban Gunnarsson	A267 Hans K Loose
A27 Chris Bell	J487 Danger Mouse	A319 Shobah Guzadhur	A357 Lor
A53 Doug Bell	A210 Dave Hardy	A486 Peter Gwilliam	A396 Lord Vorcampbel
A188 Alan Bellingham	A76 Malcolm Davies	A408 Gytha	A434 Karin Lundwall
A140 Jess Bennett	A108 Steve Davies	J474 Alexander Hardy-Forsyth	A376 M@
A438 Austin Benson	A259 Martyn Dawe	A473 Tom Hardy-Forsyth	A105 Peter Mabey
A143 Meike Benzler	A37 Guy Dawson	A216 Martin Harlow	A361 Duncan
A133 Micheal Bernardi	A38 Sue Dawson	A82 John Harold	MacGregor
A89 Tony Berry	A338 Robert Day	A261 Eve Harvey	A395 Bobby
A388 Bill	A432 DC	A260 John Harvey	MacLaughlin
A255 Bjorn	A142 Jim de Liscard	A389 Susie Haynes	A280 Mad Elf
A334 Blackie	A92 Simon Dearn	A151 Andy Hayton	A146 Nicholas Mahoney
A336 Paul Blackwell	A66 Giulia DeCesare	A36 Julian Headlong	A412 Mandy
A397 Jaap Boehestein	A355 Ben Dessau	S469 Anders Hedenlund	A423 Marisa
A424 Hans-Ulrich Boettcher	A164 Zoe Deterding-Barker	A221 Martin Heitlager	A248 Mark F Bailey
A217 Duncan Booth	A320 Martin Dickson	A415 Helen	A227 Craig Marnoch
A218 Judy Booth	A50 Vincent Docherty	J381 Alex Hepple	A295 Keith Martin
A214 Susan Booth	A417 Chris Donaldson	A379 Neil Hepple	A414 Martin
A287 Robbie Bourget	A39 Paul Dormer	A380 Sue Hepple	A78 Sue Mason
A166 Chris Boyce	A 8 Fran Dowd	A461 Rick Hewett	A491 Matthew
A323 Jill Bradley	X 7 John Dowd	A421 Hex	A374 Janet Maughan
A322 Phil Bradley	A385 Tara Dowling-Hussey	A59 David Hicks	A373 Robert Maughan
A90 Simon Bradshaw	A411 Dr Bob	A472 Chris Hill	A368 Alistair Maynard
A288 Michael Braithwaite	A283 Dr Tones	A177 Geoff Hill	A240 Alistair
A241 John Bray	A465 Dragonsfire.co.uk	A471 Penny Hill	McCullough
G116 Claire Brialey	A305 Michelle Drayton-Harrold	A392 Martin Hoare	A356 Rory McLean
A51 Gordon W Brignal	A208 David Drysdale	A225 Mary Ann Hollingsworth	A371 Scotty McLeod
A284 Christopher Brooks	A406 Owen Dunn	A213 Marina J.A. Holroyd	A32 Alex McLintock
A276 John Brown	A153 Dyrewulfe	A224 Simon Hovell	A13 Pat McMurray
A458 Molly Brown	A178 Roger Earnshaw	A137 Malcolm Hutchison	I237 Hazel Meades
A231 Su Brown	A34 Martin Easterbrook	I245 Michael Ibbs	A236 Rob Meades
A242 E.D. Buckley	A205 Eddie Cochrane	I246 Thomas Ibbs	A64 John Meaney
A91 Bug	A426 Laurie Edlund	A325 Marcia Illingworth	A65 Yvonne Meaney
A145 Bill Burns	A207 Lynn Edwards	A119 Tim Illingworth	A187 Melusine
A253 Jackie E Burns	A15 Sue Edwards	A484 Simon Ings	A293 John Meredith
A144 Mary Burns	A124 Michael Ehrt	A390 Ian Jackson	A383 Michael
A14 Roger Burton West	A86 Eira	A367 Nicholas Jackson	A375 Miche
A211 Andrew M Butler	A239 Elaine	A404 James	J366 Andrew Miller
A459 Brandon Butterworth	A282 Herman Ellingsen	A372 Jan	A365 Ray Miller
A294 Chris Butterworth	A302 Dave Ellis	A454 John Jarrold	A309 Sue Miller
A29 Steve Cain	A391 Sean Ellis	A479 Jenny	A467 Miller Lau
A377 Cal			A57 Nick Mills
A299 Simon Callan			A360 Mobbsy
A107 K.I.M. Campbell			A447 Mike Molloy
A439 Caro			
A171 Cathy Easthope			

A201	Chris Morgan	A189	Colette Reap	A364	SMS	A254	Dave Tompkins
A200	Pauline Morgan	A429	Douglas Reay	F229	Smurf	A441	Alison Tompkinson
A292	Tim Morley	A204	Peter Redfarn	A233	Kate Soley Barton	A440	Neil Tompkinson
A99	Carol Morton	A341	Michael Rennie	A75	Kate Solomon	C442	Rachel Tompkinson
A98	Tony Morton	A481	Anders Reutersw_rd	A331	Ian Sorensen	A384	Barry Traish
A291	Steve Mowbray	J482	Patrik Reutersw_rd	A470	Liz Sourbut	A488	Tre
A25	Caroline Mullan	A318	Pat Reynolds	A310	Michael Spiller	A71	Paul Treadaway
A149	Phil Nanson	A317	Trevor Reynolds	A285	Square Bear	A141	Chris Tregenza
A456	Darren Nash	A109	John Richards	A453	Jesper Stage	A448	Neal Tringham
A457	Michelle Nash	A345	John D Rickett	A184	James Steel	A359	Lennart Uhlin
A298	Nikkums	A31	Julie Faith Rigby	A262	Andrew Stephenson	A400	Unicorn
A102	Nojay	A203	Roger Robinson	A191	Susan Stepney	A173	Valerie
A256	Andrew Norcross	A477	Roger P	A403	Steve	A418	Jan van 't Ent
G 3	Lisanne Norman	A478	Roger P	A160	Barbara Stewart	A125	Larry van der Putte
A304	Roderick O'Hanlon	A257	Mic Rogers	A279	David Stewart	A324	David Wake
A263	Dave O'Neill	A327	Tony Rogers	A159	John Stewart	A281	Nick Walker
A452	Ken O'Neill	A126	Steve Rogerson	A455	Mike Stone	A192	Mark Waller
A23	Chris O'Shea	A268	Howard Rosenblum	A476	Stormwindz	A74	Huw Walters
A83	Krystyna Oborn	A269	June Rosenblum	A363	June Strachan	A73	Peter Wareham
A416	Paul Oldroyd	C270	Michelle Rosenblum	A249	Lars Strandberg	A427	Warren
A223	Sue Oliver	A466	David Row	A128	Gary Stratmann	A301	Robert Watt
A321	Oscar	A101	Marcus Rowland	A129	Linda Stratmann	A194	Wearable Starscapes
A275	Arwel Parry	A97	Yvonne Rowse	A131	Marcus Streets	J348	Alan Webb
A443	Brian Parsons	A468	Simon Russell	A132	Rae Streets	A346	Gerry Webb
A243	Joan Paterson	A196	Lena Sarah	A428	Anne Sudworth	J49	Karen Westhead
A220	Andrew Patton	A28	Alison Scott	A353	Sue	A47	Kathy Westhead
A250	Ped	A10	Mike Scott	A463	Neil Summerfield	A46	Mike Westhead
A113	Bernard Peek	G 2	Mike Scott Rohen	A172	Chris Suslowicz	J48	Peter Westhead
A347	Mali Perera	A41	Bob Shaw	A232	Dave Tamlyn	A96	Eileen Weston
A328	Pete the Pete	A386	Dan Sheppard	I326	Charlotte Taylor	A35	Peter Weston
A354	Heather Petty	J197	Tom Sherlock	A480	Graham Taylor	A79	Laura Wheatly
A62	Rog Peyton	A215	Jean Sheward	A121	Ian Taylor	A446	Elda Wheeler
A152	Val Phillips	A154	Linda Shipman	A120	Kathy Taylor	A190	Charles Whyte
A18	Philip Plumbly	A430	Sigma	A112	Teddy	A202	Janet Wilkins
G12	Mark Plummer	A278	Neil Simpson	A271	Marc ter Horst	A445	Bridget Wilkinson
A174	Pompino the Kregoyne	A286	Mark Sinclair	A431	Kluggers The Barred	A490	Neil Williamson
A138	Beluga Post	A175	Sally Sinclair	A258	The Jade Demon	A435	Phil Willis
A303	Silas Potts	A63	Ken Slater	A399	The Pewterscribe	A329	Anne Wilson
A94	Sherrie Powell	A181	Mark Slater	A489	The Wombat	A405	Martin Wisse
A296	Ceri Pritchard	A136	Frank R Smith	A433	Jean Thompson	A198	Woad Warrior
A401	Marion Naomi Pritchard	A314	Dan Smithers	A244	Tibs	A11	Alan Woodford
A402	Steve Pritchard	A450	Jane Smithers	A462	Tobes	A264	Anne Woodford
A369	Danielle Ray	A313	Lucy Smithers			A311	Ben Yalow
		A451	Smitty			A300	Mark Young

A attending
S supporting

G Guest
C child

J junior
I infant

Membership rates

The current rates are shown here. Further rises in the membership rate may occur as the convention approaches. The dates and amounts of rises will be announced in the various PRs and on the website.

Reduced rates will apply to children depending upon their age at Friday of the convention.

younger than 5 : Infant

from 5 and 11 inclusive: Child

from 12 and 16 inclusive: Junior

		after Novacon
Attending	£35	£40
Supporting	£15	£15
Junior	£17.50	£20
Child	£5	£5
Infant	free	

Supporting membership may be upgraded to attending at any time by paying the difference between the supporting and attending rates prevailing at the time of conversion. Children's rates apply to children attending with responsible adults.

Get Busy! - Preparing for Paragon

Eastercon 2001

www.keepsake-web.co.uk/paragon

We all have our big SF or fantasy novels written, don't we? It may be just in our head, or it may be written down but hidden somewhere in a dark drawer. Maybe it is just an idea looming in some remote corner of your brain and you are hiding from it with fear of a publisher's rejection?

Well, here's the answer to your prayers. **Out of the Book Pool** will be a programme item for those of us who wish to know what everyone thinks about their novel or short story or even movie script ideas. You can introduce your idea in front of a well meaning and interested audience, discuss it with a publisher and then enter it into the pool ... well, let's use a bucket for practicality ... and after all ideas are in, this well meaning audience can vote on whether it stays or gets kicked out of the pool. Sound fun? It sure will be. And hey, if you win, maybe your idea will finally get published? Or written, for that matter? So don't be scared, don't be shy, send us a mail, drop us a line if you want to enter your novel or script. No need to send us the manuscript, though. Just let us know if you want to enter.

We are also working on a series of programmes that we call **Authors/Artists 1:1**. The plan is to have two authors or artists talk about whatever they would like, really. May it be beginnings, ideas, problems in first getting published or their favourite red wine. It would go deeper, get more personal than a guest of honour speech. If you are an author/artist and want to be part of this, if I have not yet contacted you, email me! You don't want to just sit in the bar at Paragon. You want to be busy, right?

Sabine Furlong can be contacted on programme.paragon@keepsake-web.co.uk and via the Paragon desk at Novacon.

Don't forget the book and art auction, the masquerade and the art show!

The Reconvene Rubber Tree Company, producers of "Captain Tartan Saves the World - Again!" (1999) are planning another small, but never-the-less topical play, **20:01**

- **A Sunday Odyssey**. However, David Wake has discovered that he can't quite do everything and, in addition to those who have already been volunteered, he would like to hear from those who'd like to be involved either behind the scenes, in the limelight or in pre-production. We could do with some costume, set and prop makers. Any contribution, no matter how small, would be greatly appreciated. If you just make one tiny prop and then sit in the audience, it would be really useful.

David Wake can be contacted on dbwake@cix.co.uk and at Novacon.

The Beyond Cyberdrome Steering Committee is organising **Beyond Cyberdrome VI**, and would like to draw our readers' attention to the dedicated Beyond Cyberdrome Website and reassure all those intending to make a robot for the next Eastercon event that they will do all that they can to present their creations in as tasteful and thrilling a manner as possible.

SMS on behalf of the Committee presents: www.welcome.to/beyondcyberdrome/

Claire Brialey and Mark Plummer and their team are planning a spectacular **Fanroom**. Details will be on the Paragon website as there is not enough space here, or contact:

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smoflet@tragic.demon.co.uk

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Mark Plummer

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